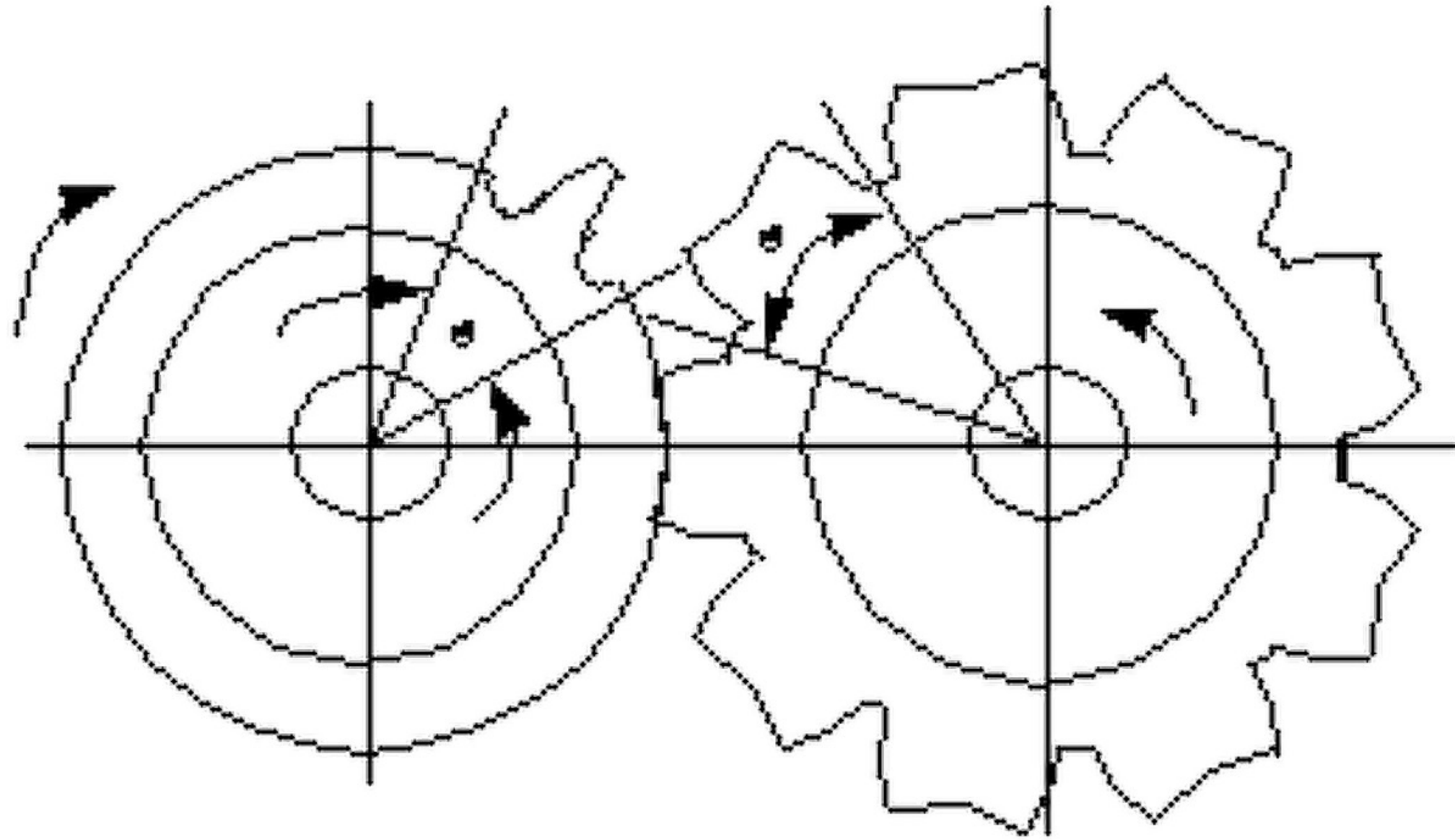


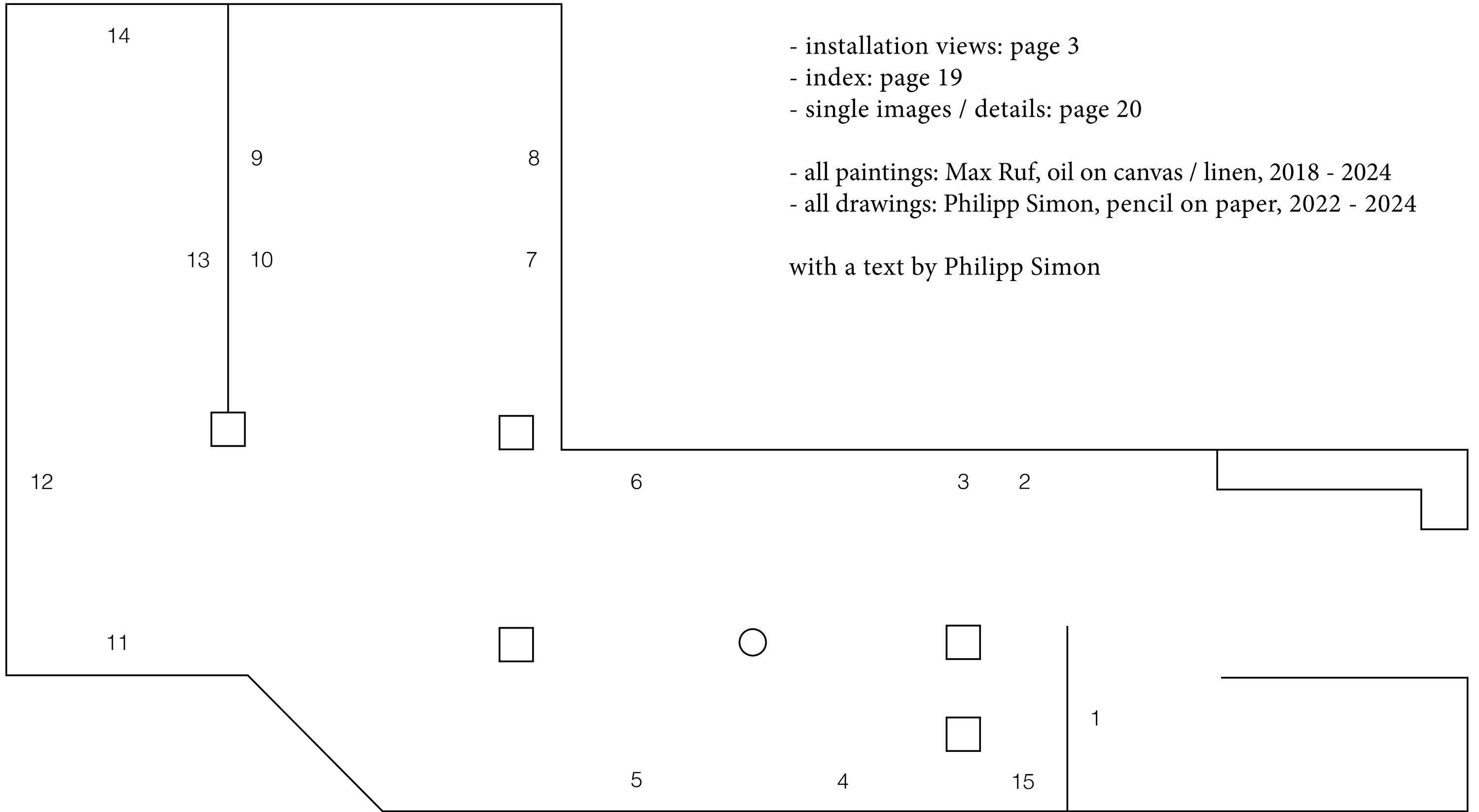
Max Ruf, Philipp Simon

march 29 - may 4



2024

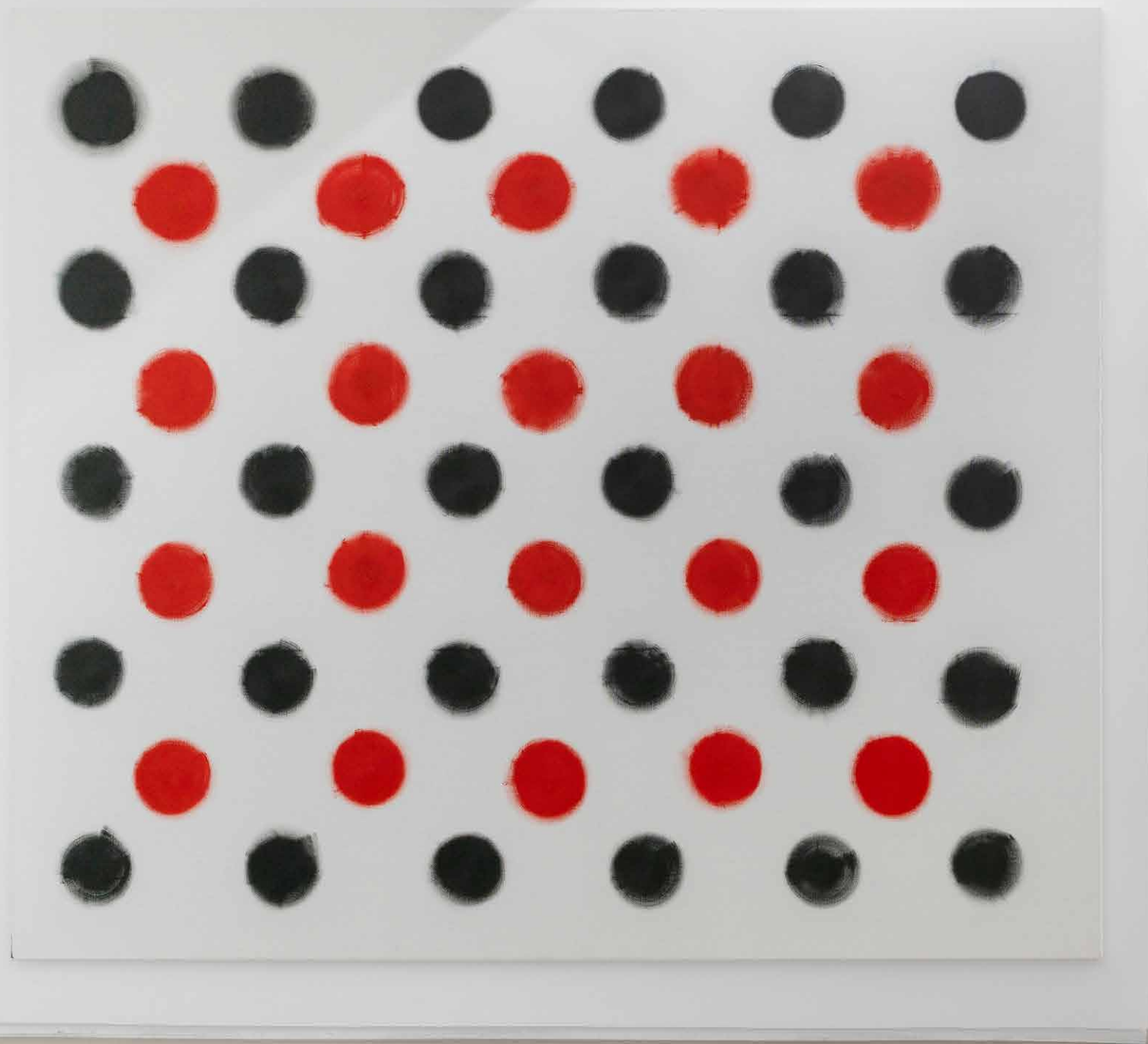
Lo Brutto Stahl, 21 Rue des Vertus, Paris



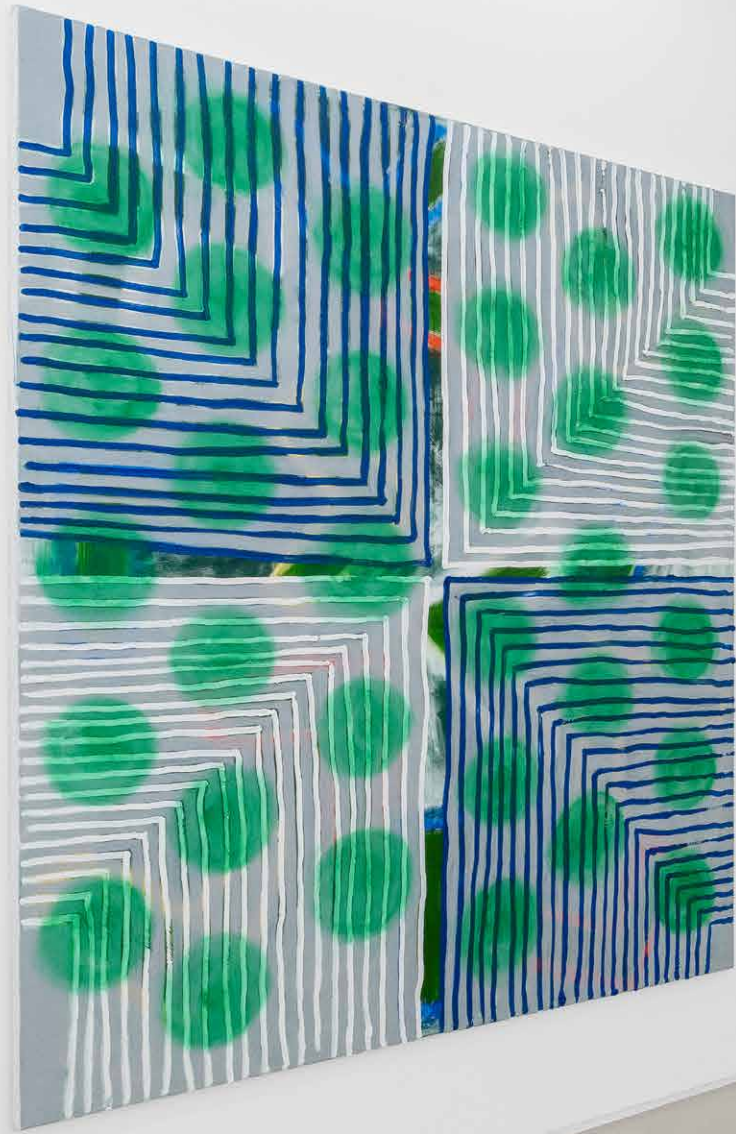
- installation views: page 3  
 - index: page 19  
 - single images / details: page 20

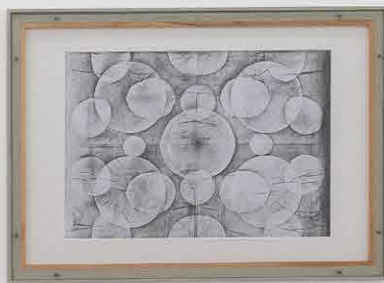
- all paintings: Max Ruf, oil on canvas / linen, 2018 - 2024  
 - all drawings: Philipp Simon, pencil on paper, 2022 - 2024

with a text by Philipp Simon



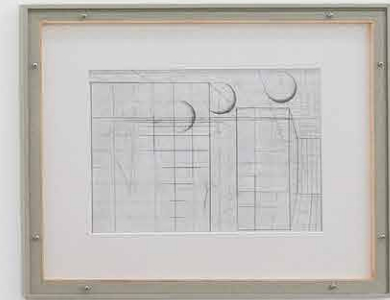




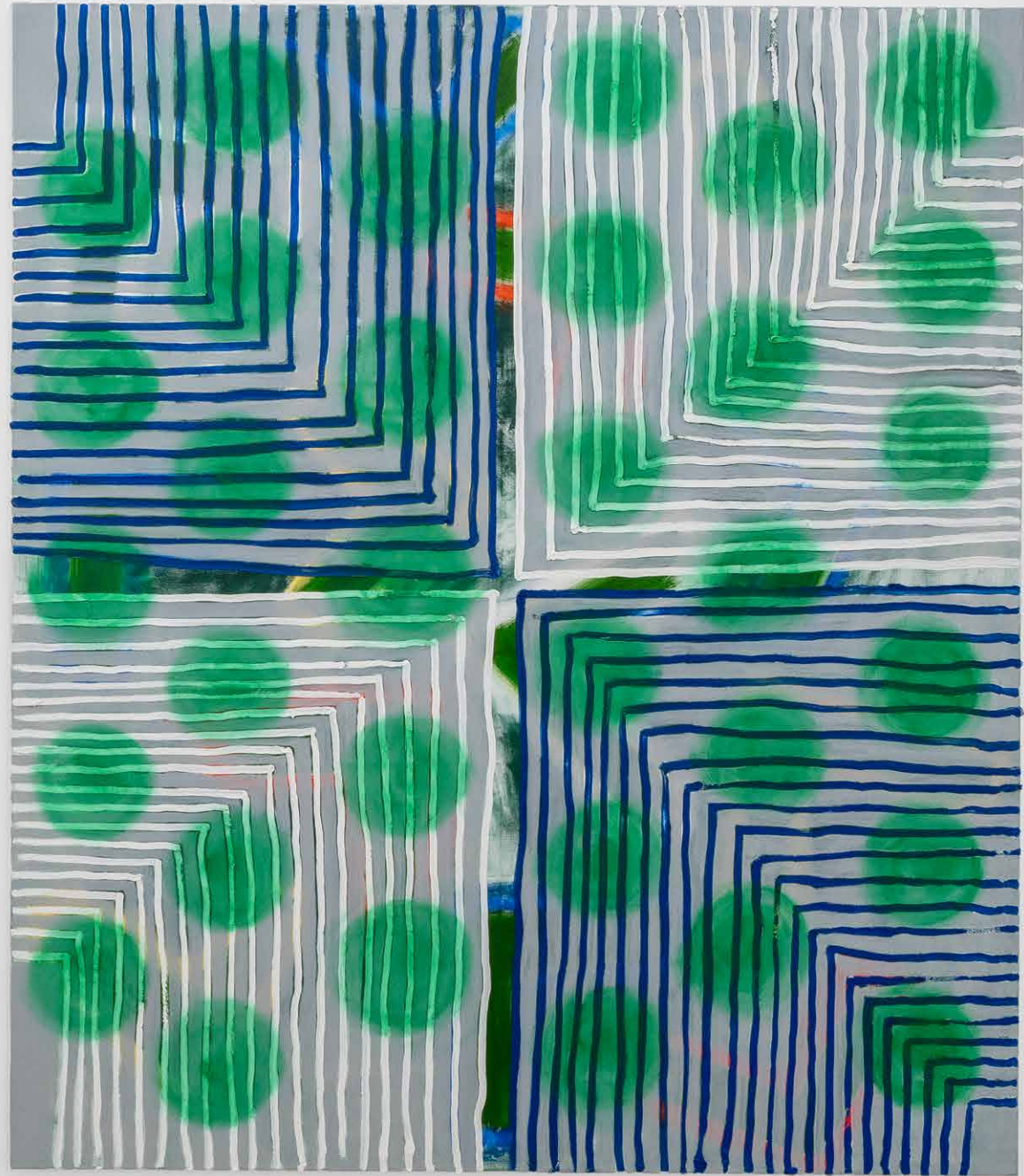






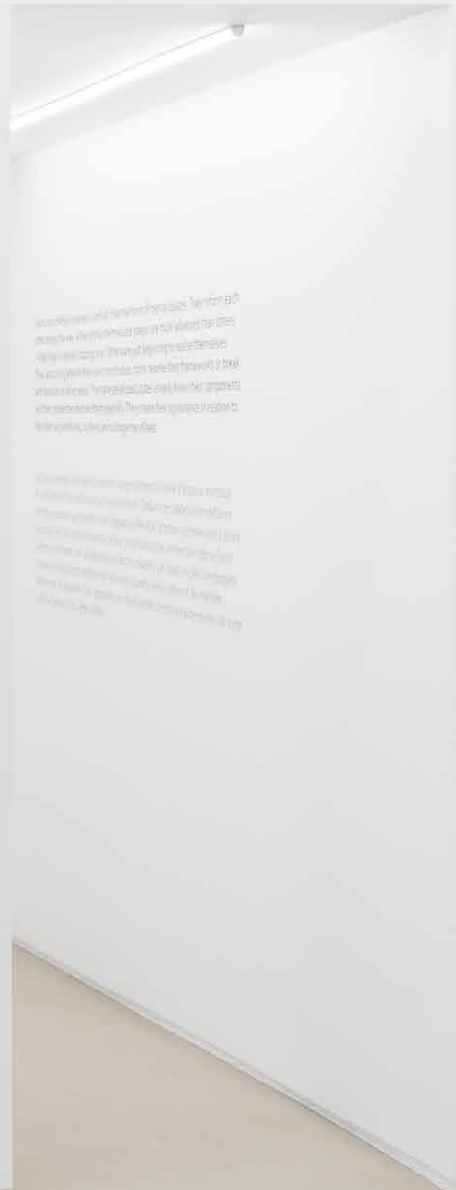






Some rationalised concepts carefully take the form of mental spaces. They inform each other along the way. A few of the intermediate stages are more advanced than others – their logic is already tipping over. Others are just beginning to realise themselves. They are coiling around their own constitution, try to rewrite their frameworks or break with stability in other ways. The more developed states already know their components and their properties and use them playfully. They create their appearance in relation to the external conditions, so they can no longer be utilised.

Certains concepts rationalisés prennent soigneusement la forme d'espaces mentaux. Ils s'influencent mutuellement au fur et à mesure. Certains des stades intermédiaires sont plus avancés que d'autres – leur logique vacille déjà. D'autres commencent à peine à se produire. Ils s'enroulent autour de leur propre structure, tentent de réécrire leurs cadres ou rompent avec la stabilité par d'autres moyens. Les états les plus développés connaissent déjà leurs composantes et leurs propriétés et les utilisent de manière détournée. Ils façonnent leur apparence en fonction des conditions extérieures, de sorte qu'ils ne peuvent plus être utilisés.
















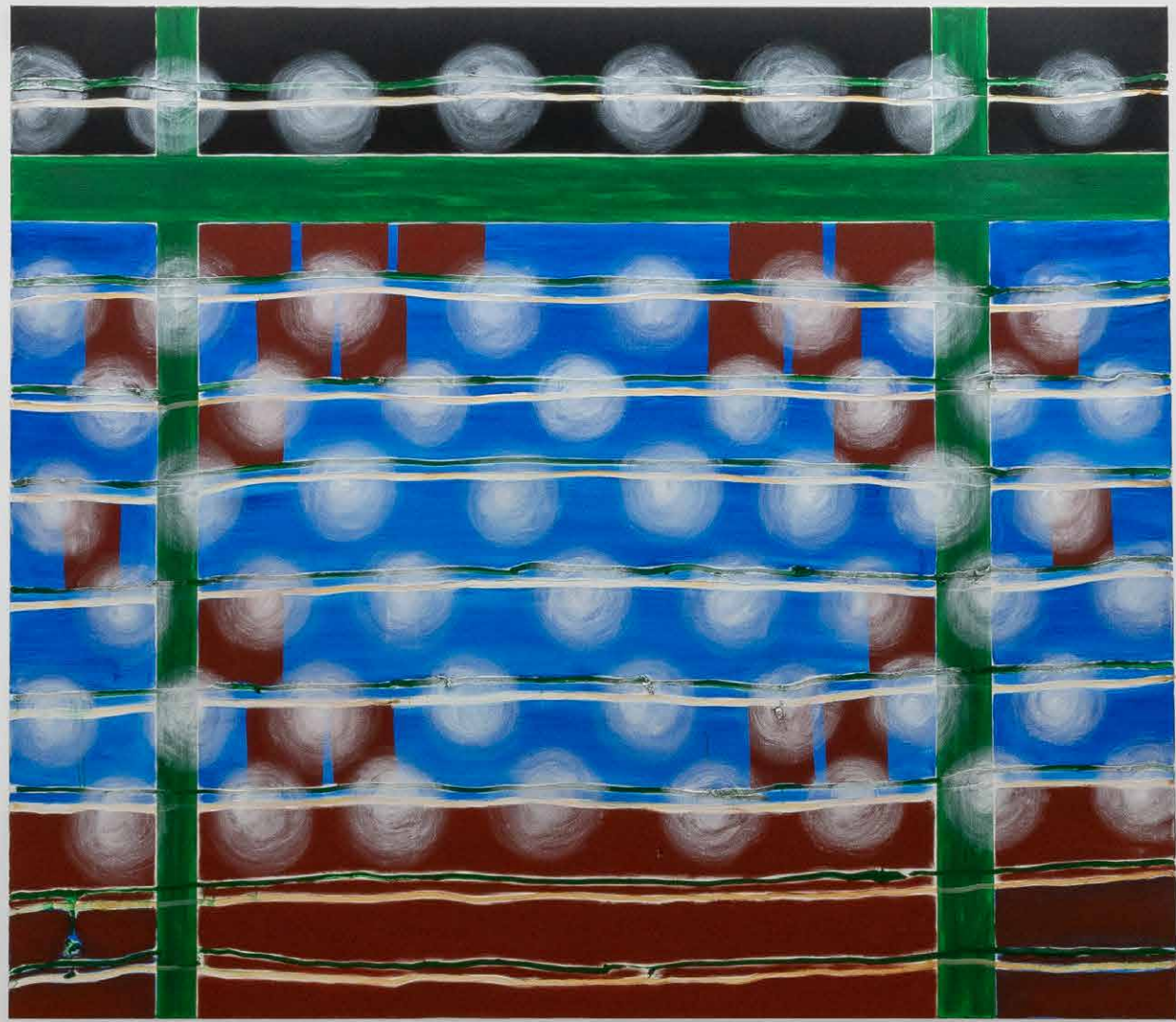


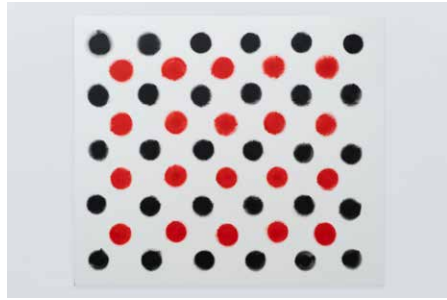


Some rationalised concepts carefully take the form of mental spaces. They inform each other along the way. A few of the intermediate stages are more advanced than others – their logic is already tipping over. Others are just beginning to realise themselves. They are coiling around their own constitution, try to rewrite their frameworks or break with stability in other ways. The more developed states already know their components and their properties and use them playfully. They create their appearance in relation to the external conditions, so they can no longer be utilised.

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Max Ruf, untitled (red and black dots on white), 2024, oil on linen, 230 x 200 cm



Max Ruf, untitled (three arches, four black dots), 2023, oil on canvas, 90 x 60 cm



Philipp Simon, IR 3.4 RAC, 2022, pencil on paper, artist-made frame, museum glass, 47 x 37 x 2,2 cm



Max Ruf, untitled (green over beige, white frame), 2024, Oil on canvas, 90 x 60 cm



Philipp Simon, IR 3.2 ME, 2022, pencil on paper, artist-made frame, museum glass, 47 x 37 x 2,2 cm



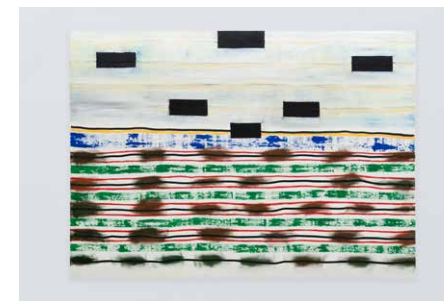
Philipp Simon, IR 2.16 DC, 2024, encil on paper, artist-made frame, museum glass, 58 x 41,5 x 2,2 cm



Philipp Simon, IR 2.16 DC, 2024, encil on paper, artist-made frame, museum glass, 58 x 41,5 x 2,2 cm



Philipp Simon, IR 2.15 SOC, 2024, pencil on paper, artist-made frame, museum glass, 58 x 41,5 x 2,2 cm



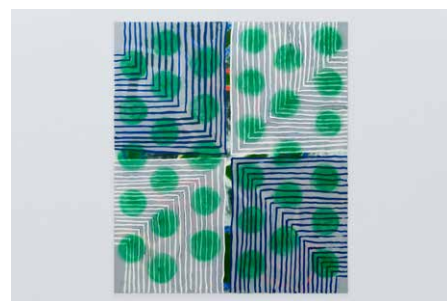
Max Ruf, untitled (six black rectangles on white, yellow and blue; red lines, black lines, green), 2023, oil on canvas, 195 x 140 cm



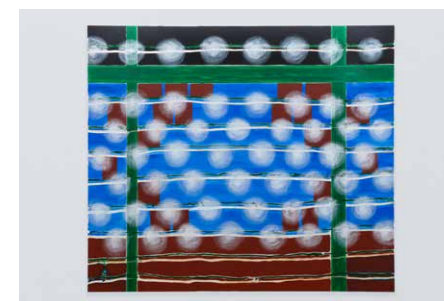
Philipp Simon, IR 2.11 INP, 2023, pencil on paper, artist-made frame, museum glass, 58 x 41,5 x 2,2 cm



Philipp Simon, IR 3.3 DA, 2024, pencil on paper, artist-made frame, museum glass, 47 x 37 x 2,2 cm



Max Ruf, untitled (green dots, white lines, blue lines, grey), 2022-24, oil on linen 190 x 220 cm

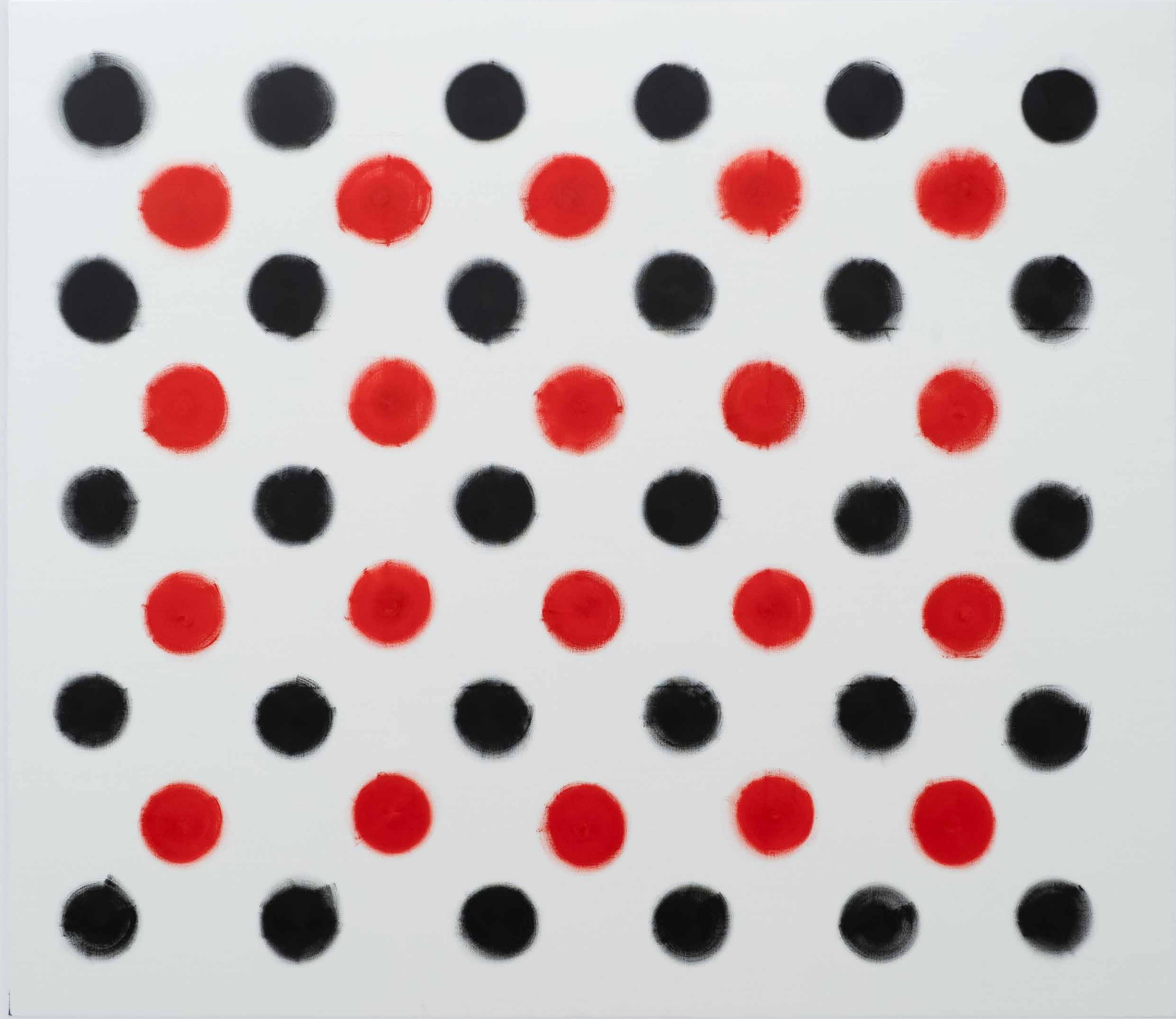


Max Ruf, untitled (white dots on green lines, blue, old english red, green, black), 2021-24, oil on linen, 230 x 200 cm



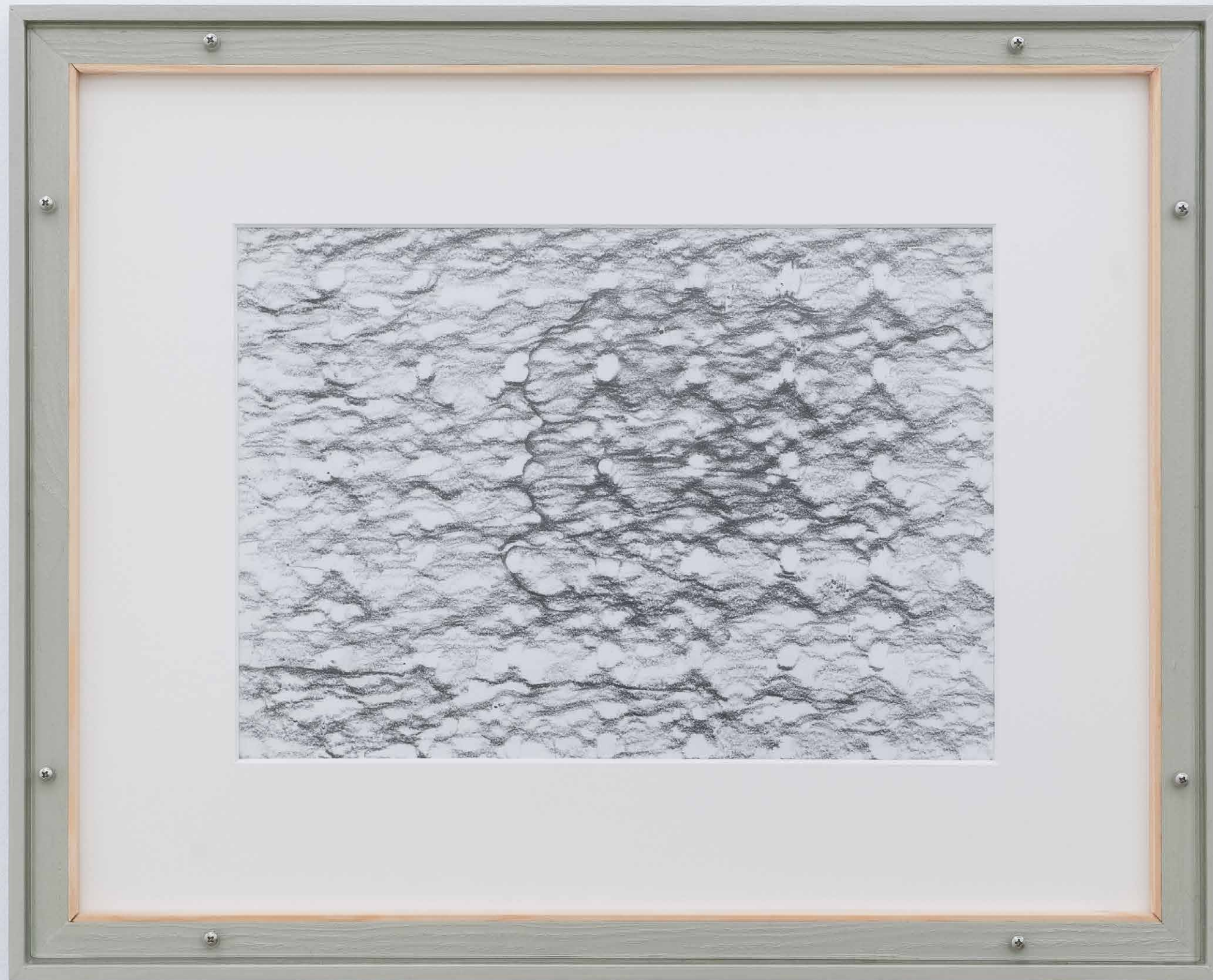
Philipp Simon, IR 2.7 C, 2023, pencil on paper, artist-made frame, museum glass, 58 x 41,5 x 2,2 cm





Max Ruf, untitled (red and black dots on white), 2024, oil on linen, 230 × 200 cm





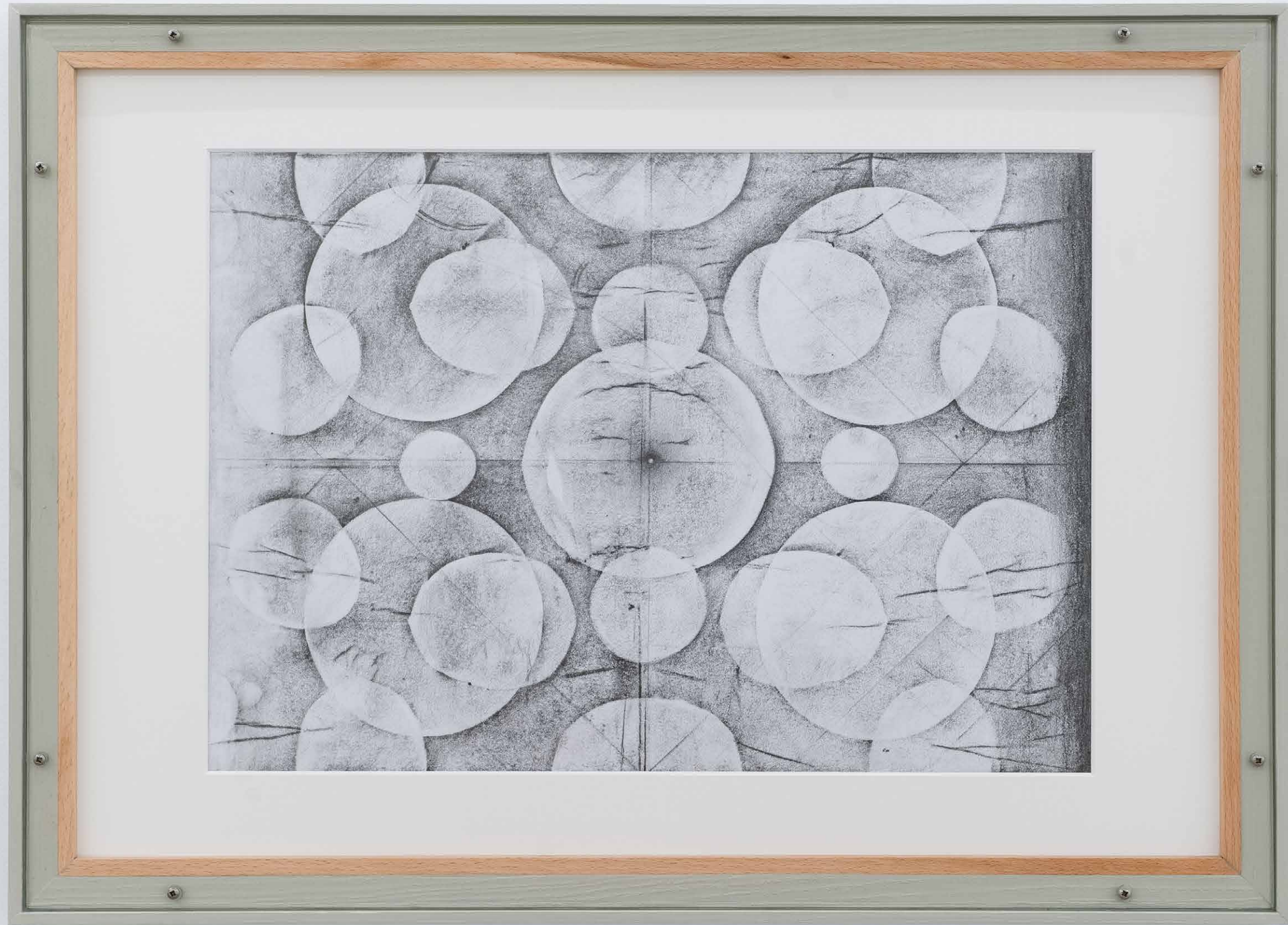
Philipp Simon, IR 3.2 ME, 2022, pencil on paper, artist-made frame, museum glass, 47 × 37 × 2,2 cm





Max Ruf, untitled (green over beige, white frame), 2024, Oil on canvas, 90 × 60 cm





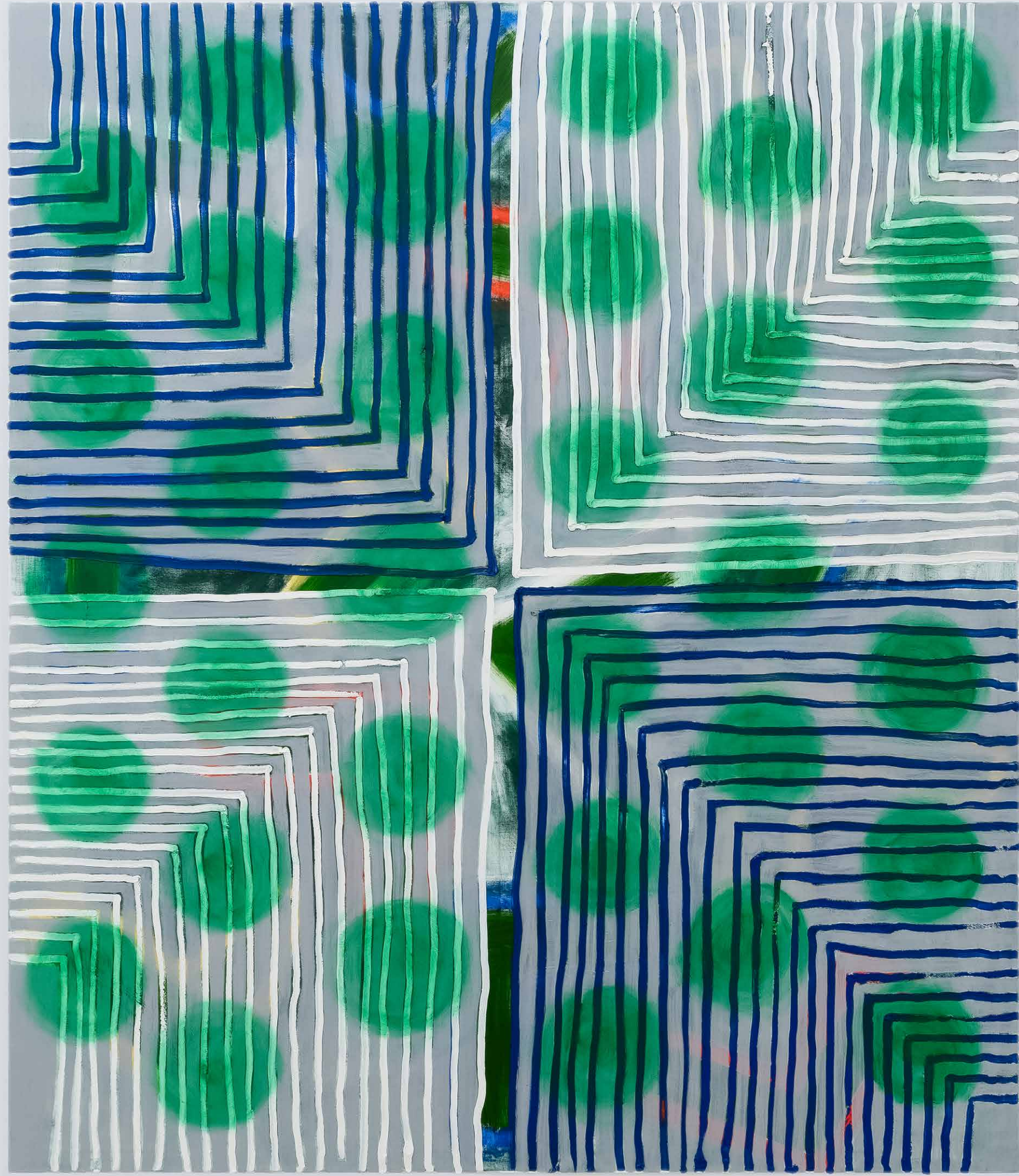
Philipp Simon, IR 2.15 SOC, 2024 ,pencil on paper, artist-made frame, museum glass, 58 × 41,5 × 2,2 cm





Philipp Simon , IR 3.3 DA, 2024, pencil on paper, artist-made frame, museum glass, 47 × 37 × 2,2 cm





Max Ruf, untitled (green dots, white lines, blue lines, grey), 2022-24, oil on linen 190 × 220 cm





Philipp Simon, IR 3.4 RAC, 2022, pencil on paper, artist-made frame, museum glass, 47 × 37 × 2,2 cm





Max Ruf, untitled (three arches, four black dots), 2023, oil on canvas, 90 × 60 cm





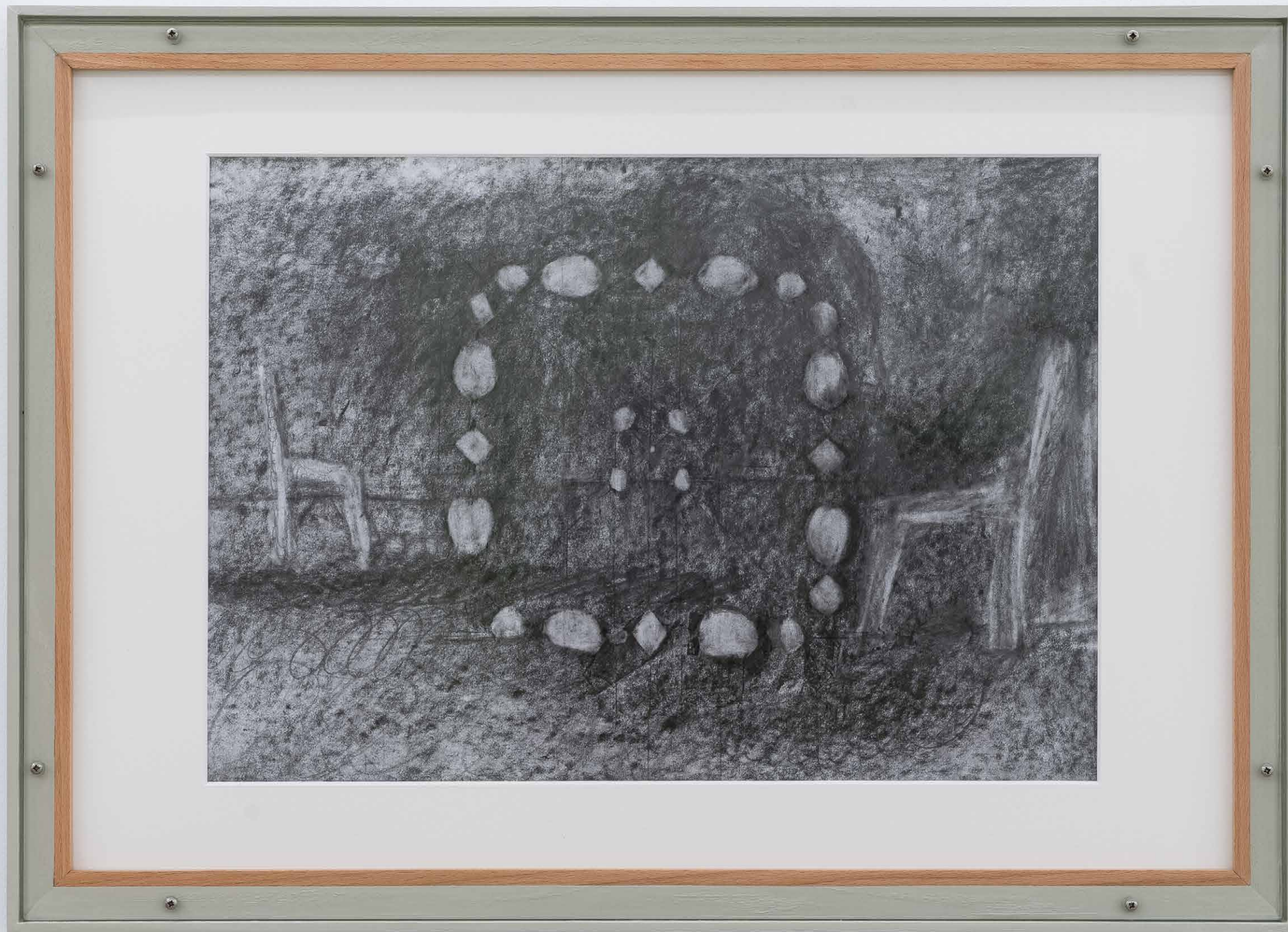
Philipp Simon, IR 2.16 DC, 2024, encil on paper, artist-made frame, museum glass, 58 × 41,5 × 2,2 cm





Max Ruf, untitled (green drawing, red dots), 2023, oil on canvas, 120 × 80 cm





Philipp Simon, IR 2.11 INP, 2023, pencil on paper, artist-made frame, museum glass, 58 × 41,5 × 2,2 cm





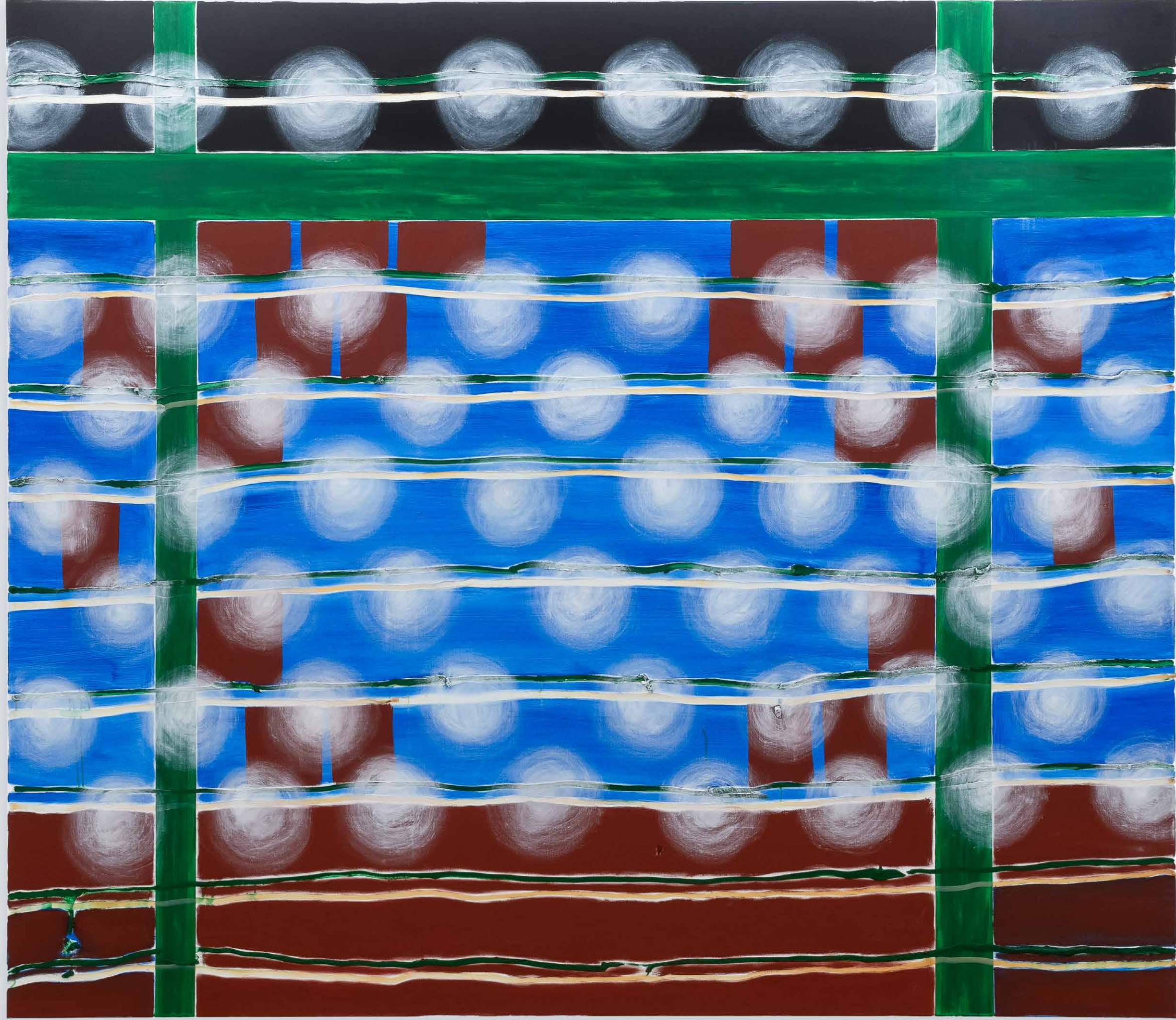
Max Ruf, untitled (six black rectangles on white, yellow and blue; red lines, black lines, green), 2023, oil on canvas , 195 × 140 cm





Philipp Simon , IR 2.7 C, 2023, pencil on paper, artist-made frame, museum glass, 58 × 41,5 × 2,2 cm





Max Ruf, untitled (white dots on green lines, blue, old english red, green, black), 2021-24,  
oil on linen, 230 × 200 cm



©

Max Ruf

Philipp Simon

Paris,

2024